



THE ATRIUM

March 2023



[Inspiration, Innovation and Student Art in Morris Library](#)

What inspires you? Current and former Blue Hens have turned their inspirations into thought-provoking art that you can find on view throughout Morris Library. Their art is on display as part of a program designed to enhance the student experience in communal spaces in Morris Library—and to open the door for others to be moved to pursue an idea, a conversation or a project of their own. [More](#)



[The Stories Within Book Collections](#)

A book collection speaks volumes about its collector. Much like the unfolding of a story in a book, these collections reveal twists, turns and truths as the collection and its collector grow. Read on for insights into the latest winners of the annual Seth Trotter Book Collecting Contest. [More](#)



[Bringing Open and Affordable Teaching Materials into the Classroom](#)

Professor Aaron Kupchik is committed to using open access materials in his courses to make student learning more approachable and interactive. With support from an Open and Affordable Teaching Materials grant, he was able to add depth and breadth to the open materials he uses in his sociology course. [More](#)



[Open Space in Morris Library Celebrates UD Queer Community](#)

When you walk into any of the Library, Museums and Press locations across campus, we want you to feel welcome, seen and supported. Created in partnership with the Queer and Trans Graduate Student Union and UD's Graduate Diversity Program, the "Open Space" is a reservable study room that has been carefully, intentionally and brightly decorated to honor and celebrate the many types of queerness. [More](#)



[A View from the Vault: Toni Morrison's Five Poems, Illustrated by Kara Walker](#)

"A View from the Vault" is a new series that showcases unique, notable or rare items from the Special Collections and Museums holdings at UD. This month, discover *Five Poems*, a limited edition of Toni Morrison's only published poetry, which is accompanied by letterpress silhouettes from renowned artist Kara Walker. [More](#)



[From, Alice: The Annals of African American Activist and Artist Alice Dunbar-Nelson](#)

Our Special Collections serve as the primary repository for the papers of Alice Dunbar-Nelson, an advocate for Black rights, women's rights and Black women throughout her lifetime. To support scholarship on this author and activist, we have digitized the collection, making a majority of the materials publicly available and readily accessible to researchers on campus and around the world. [More](#)



September 1963 marks 60 years of Morris Library! Throughout 2023, we'll be celebrating six decades of student success and innovative research. Stay tuned throughout the year for fun flashbacks and fond memories.



[UD Library, Museums and Press Receives Mellon Grant for Poetry as Activism Project](#)

The University of Delaware Library, Museums and Press was recently awarded a \$250,000 grant from the Mellon Foundation to support the curation and stewardship of poetry archives related to 20th-century poet-activists of color along with a digital publishing and poet-in-residence project that draws on these collections. [More](#)



[The Friends of the UD Library Makes Generous Gift to Digitize Collections Focused on Delaware History](#)

The Friends of the University of Delaware Library recently made a \$277,000 commitment over the next five years to the University of Delaware Library, Museums and Press. The gift supports the digitization of archival collections that focus on Delaware history and culture, and are currently held in Special Collections. [More](#)

OPEN AND AFFORDABLE
TEACHING MATERIALS GRANTS



Applications due by April 28, 2023

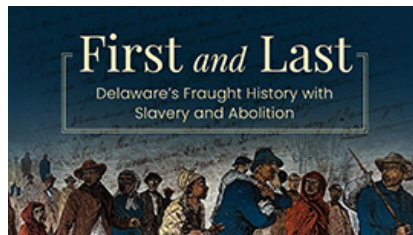
All those teaching an upcoming course are eligible to apply

EXHIBITIONS



[A Small but Mighty Press: The University of Delaware Press 100th Anniversary](#)

Morris Library Information Room



[First and Last: Delaware's Fraught History with Slavery and Abolition](#)

Lincoln Exhibition Case in Morris Library



Focus on Painting

Old College Gallery

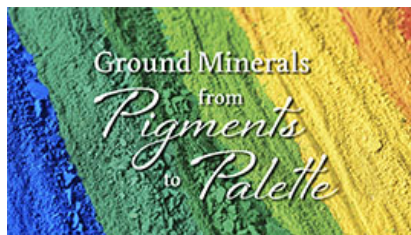
**Seeing Textiles in Painting,
Printing and Papermaking, 1960-
Today**

Mechanical Hall Gallery



The Artist's Book in Our Times

Special Collections Gallery



**Ground Minerals from Pigments to
Palette**

Mineralogical Museum

Explore More

Exhibitions are open to the public. Admission is free.



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